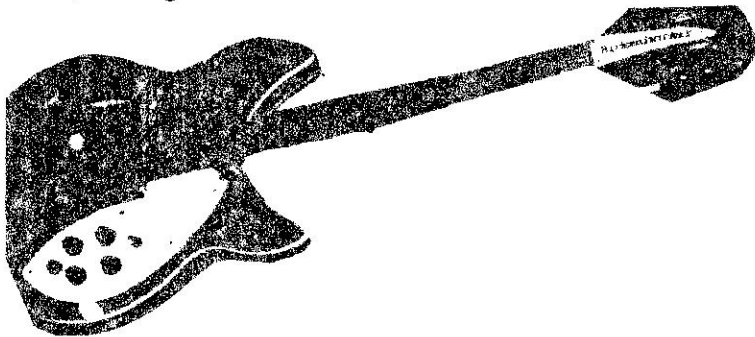




The boys in Brazil

### CHURCH GUITARS STOLEN

In September, during the two week break between the final segments of the US tour, several of the band's guitars were stolen from the mid-town Manhattan offices of Church manager, Mike Lembo. Among the casualties were a couple of Marty's rare Rickenbackers and his unique Shergold 12-string. Steve had just purchased a Guild acoustic guitar which was also stolen. Thanks to the people at Rickenbacker and Takamine, the shows went on with loaners and replacements. These precious guitars are still missing, however, and if you see any suspiciously familiar guitars in a pawn shop or used guitar mart, do a good deed...



Rolling Stone Magazine publishes their Top 100 Albums of the year in every end-of-the-year double issue. STARFISH comes in at #79. Also in that issue, there's a review of STARFISH.

### CHURCH TOURS WORLD AND BEYOND Marty Plays Solo Acoustic Gigs

Definitely not a blurred crusade, the Church's 1988 tour reached thousands of fans and converts and took the band across the USA, Europe and for the first time in their career, they toured Brazil, where they tantalized festival crowds and did some sightseeing.

In the U.S., the Church headlined a spring-summer-autumn package that included Tom Verlaine (who performed an acoustic set), Peter Murphy (through September) and Let's Active (through October). Verlaine joined the Church on stage for encores which included "You Took," "Is This Where You Live," and on a few occasions, Neil Young's "Cortez The Killer."

In between the two final segments of the U.S. tour, Marty did a handful of acoustic gigs in New York, Boston, Washington and Minneapolis with his life-long friend and recording engineer, Andy Mason. They performed songs from Marty's two solo lp's - In Reflection and Art Attack, as well as Marty's Church contributions, "Volumes" and "10,000 Miles" and Marty introduced a new composition, "Where I Am Now" which he

## ARISTA RELEASES BACK CATALOG

KILBEY PRODUCES.....

### PETER & RICHARD "WIG OUT"

Arista Records released the Church's entire back catalogue - complete with original artwork, and available in album, cassette and CD formats. Now you can replace your scratchy copies of OF SKINS AND HEART, THE BLURRED CRUSADE, SEANCE, REMOTE LUXURY, and HEYDAY, and you can finally get copies of the three albums that weren't previously available in the United States. OF SKINS AND HEART, THE BLURRED CRUSADE and SEANCE were only released abroad, and available in the US as imports only. In 1982, Capitol Records released a version of OF SKINS AND HEART titled "The Church" which had different songs than the original recording. The CD of OF SKINS AND HEART features tracks from the original and the Capitol release.

EMI-Australia has released a double album set called HINDSIGHT. It's comprised of B-sides and highlights from the first 5 Church albums and the SING SONGS ep. Steve wrote the explanatory liner notes. There's a photo-documentary inside the gatefold, chronicling the band throughout its career. The Church's former European label, Carrere, has released a compilation called CONCEPTION. **WARNING: The Church unanimously urge you to AVOID PURCHASING CONCEPTION!!**



Marty, Peter and Steve have all recorded solo albums. Some of these are available through Rykodisc. Marty's ART ATTACK, Peter's MANCHILD AND MYTH, and Steve's EARTHED (complete with prose/poetry book of the same title) are available on clear vinyl, CD and cassette. Enigma released Steve's UNEARTHED in 1987. ART ATTACK is now available in France through Arista. Steve's latest solo single is "Fireman" off the SLOW CRACK

Back in Australia....Peter and Richard took some time to "Wig out" with Damien Lovelock and play on his independently released lp IT'S A WIG WIG WIG WIG WORLD. Damien Lovelock is a member of Celibate Rifles. I guested as vocalist on "Electric Lash" at the Church's last two Sydney concerts. Damien wrote in the liner notes that the album was based on a conversation with Richard Ploog. Richard was the catalyst and cheerleader as well as the drummer for the project. Pete plays a mean lead guitar on a couple tracks as well as his reliable journeyman strumming throughout. Write Hot Management, P.O. Box 326, Spit Junction, NSW 2088, Australia for info if you can't find this one in your import shop.

Steve Kilbey, who has made three of his own solo albums, has been at the helm for three other projects, which are all available on Australia's Red Eye label. Steve produced I AM CURIOUS for Curious (Yellow), who are led by Karin Jansson, who co-wrote "Under the Milky Way." Karin comes from Sweden, where she was a member of the all-girl group, Pink Champagne....Russell Kilbey (yes, he is) leads the Crystal Set, who's latest vinyl offering is CLUSTER, an EP. Steve produced the Crystal Set's first lp on Red Eye. This EP was produced by the Crystal Set with assistance from HEYDAY engineer Guy Gray and Craig Hooper, who's in the Aussie band, The Reels, and is also a friend of the Church. Steve's latest production is an album by a young band called Bhagavad Guitars. Check your import bins for these releases, and watch this space for breaking news on Steve's prolific studio work.

Marty's most recent contribution to the world of vinyl isn't a new solo album or a new band he's discovered and produced - it's a song on Charlie Sexton's upcoming second album (MCA Records, due in January 1989). The song is called "I Can't Cry." Bob Clearmountain, who produced the first two Church albums, produced Charlie's album.

Rykodisc will release a 12" single of "Tip of My Tongue" off Marty's ART ATTACK lp. This single will have two live tracks on the B-side - "Tip of My Tongue" and "Evil Queen of England."

### CONTEST

You can win a set of Steve Kilbey's solo albums, EARTHED, UNEARTHED and THE SLOW CRACK, plus Steve's book, personally autographed if you know the answer to this trivia question: **What was the very first single released by the Church?**

Send in your answer by April 1st on a postcard to: Steve Kilbey, P.O. Box 326, Spit Junction, NSW 2088, Australia.

## RARITIES, SINGLES AND COLLECTOR'S ITEMS

This year, collectors of Church discs have got a lot to search for. In addition to the various double non-album B-sides on the "Milky Way" single (7 and 12 inch) released in the US by Arista (featuring "Musk" and "Warm Spell") look for the following:

"Nose Dive" - on Arista cassette sampler. This track was also given away in Holland. In Spain, there was a limited edition of 250 "Milky Way" singles with "Musk," "Warm Spell," and "Perfect Child" on the B side. Mushroom Records in Australia released "Reptile" on green vinyl. There are two interview discs: on Arista, the interview is conducted by the editors of the Gavin Report, and the band performs acoustic versions of "Under the Milky Way," "Antenna," and "Spark." Rykodisc has an interview record out which discusses the solo albums made by Steve, Peter and Marty. English publication, Bucketfull of Brains put out a flexi-disc of a non album song called "Texas Moon." We'll have another collectors update in the next issue.

## PRINTED WORDS

Cherry Lane Books have published a guitar folio/songbook for STARFISH. Aside from sheet music for the album, there's full colour fold out poster. Steve says of the book, "chords and lyrics to be taken with a pinch of salt." Still, it's a starting point if you want to try to play along with the record.

Magazines - The Church have graced a few covers (East Coast Rocker; Australian Rolling Stone, June 1988) and gotten tremendous coverage on STARFISH and their lengthy tour. You can read the interviews and reviews in CREEM, MUSICIAN, MUSIC CONNECTION, etc. Back issues are generally available directly from each magazine.

## BROADCAST NEWS

If you watch "Miami Vice," then you caught "Blood Money" on the November 18 episode, called "Heart of Fire". It was prominently featured in the opening of the show, where all the drama and plot builds, and again in the middle of the show. The commercials and trailers also featured the song. If you missed it, look for the rerun.

On the big screen, you can hear a 5 second sample of "Unsubstantiated" in Tequila Sunrise, which opened December 2. It's a Warner Bros. film, written and directed by Robert Towne, and stars Mel Gibson, Michelle Pfeiffer and Kurt Russell. There's a soundtrack album available on Capitol, and in addition to the Church's "Unsubstantiated," the album contains tracks by Duran Duran, Ziggy Marley and Crowded House. If you caught the Church in concert this summer, you may have heard them do "Unsubstantiated" live. They recorded the song in Amsterdam last April while on tour in Europe.

Over the radio waves, Westwood One broadcast a live Church concert nationwide during the week of November 28. This radio special was taped earlier this year at one of the East Coast gigs.

Music Videos - Did you know that there are 2 versions of "Under the Milky Way" ? The first is one you've seen on MTV with the band playing in front of the twilight blue sky backdrop. It was taped in Los Angeles in February 1988. The second version is an edit with less of the actors and a lot more of the Church.

There's also a video clip for "Reptile". It was shot live in concert during the Summer tour at the Guthrie Theatre in Minneapolis, Minnesota.

## MERCHANDISE & POSTERS

If you didn't have the opportunity to buy a T-Shirt or Poster or other goodies from the tour, see the enclosed order form, and if you didn't receive an order form, you can order the goodies directly from us.



Photo Credit: Adrienne Overall

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ADDRESS FAN MAIL TO:

# THE CHURCH



Photo Credit: Carol Fonda

**STEVE KILBEY**

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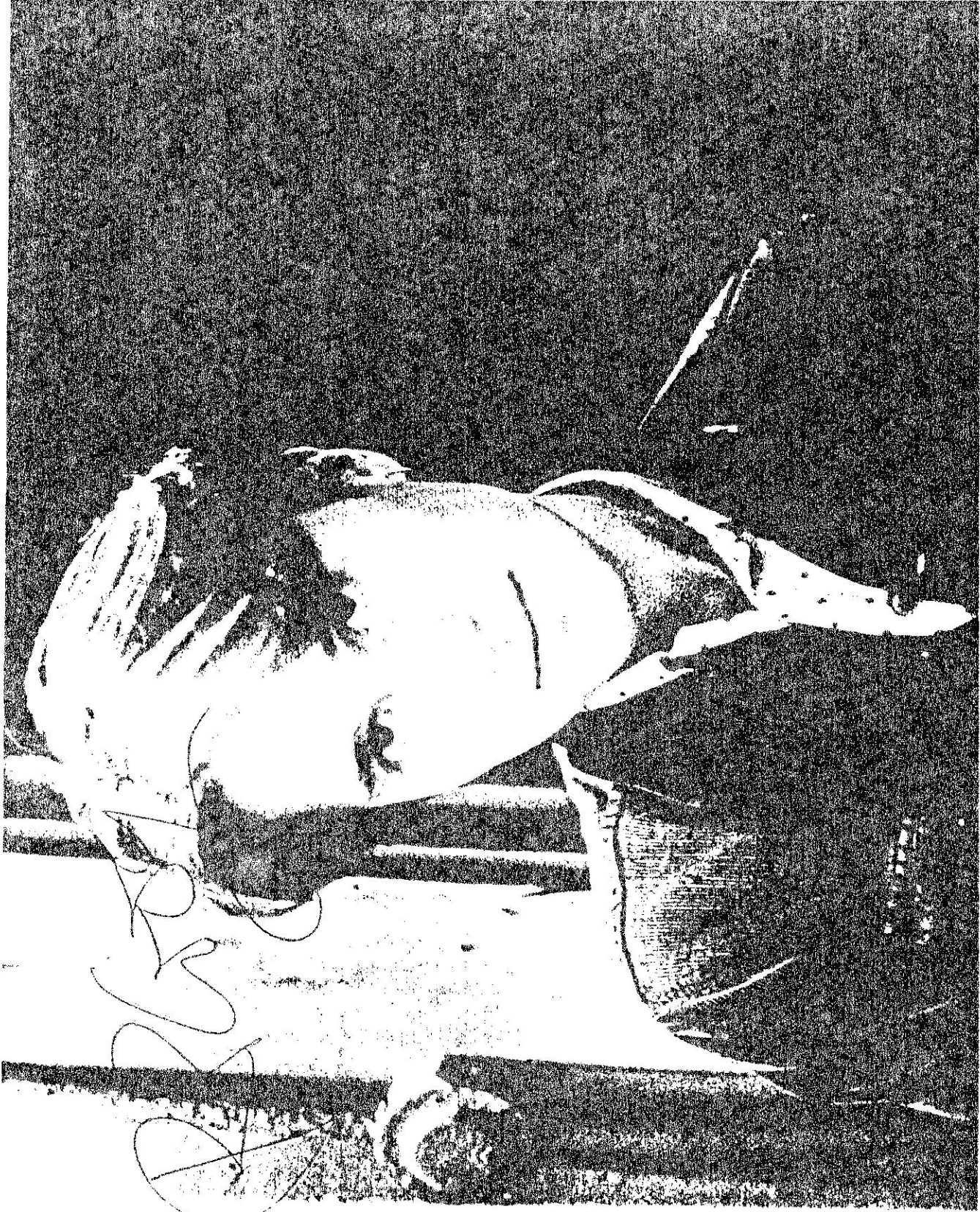


Photo Credit: Carol Fonda

**RICHARD PLOOG**

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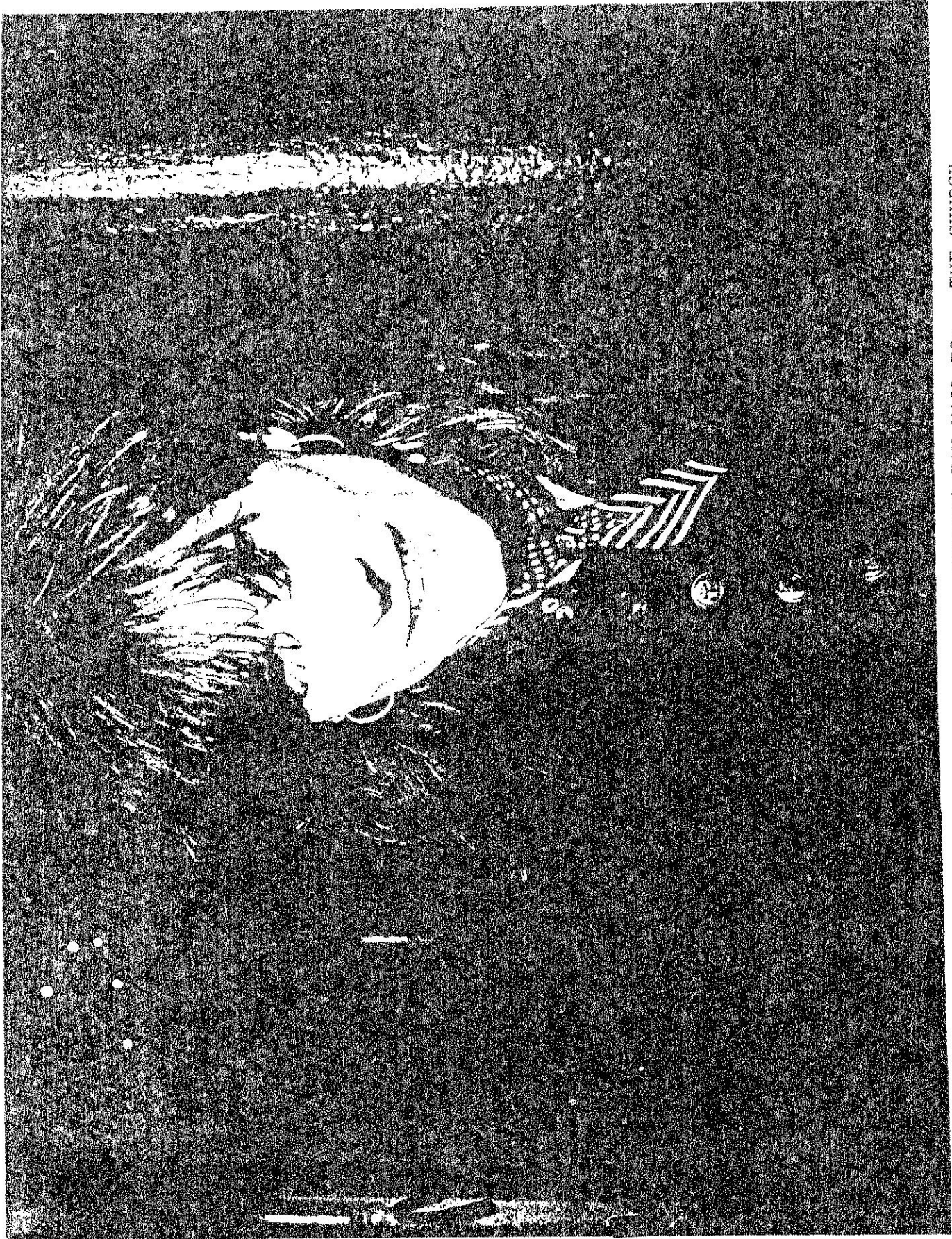


Photo Credit: Carol Fonde

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ADDRESS FAN MAIL TO:

**MARTY WILLSON-PIPER**



Photo Credit: Carol Fonde

# PETER KOPPES

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