

the church

A Psychedelic Symphony



Featuring
The George Ellis Orchestra

Sydney Opera House Concert Hall

Sunday 10 April 2011

the church

A Psychedelic Symphony

Tonight Ladies and Gentlemen you will experience the greatest concert **the church** have ever performed - Live at the Sydney Opera House with a 70-piece Orchestra.

"A Psychedelic Symphony" conducted by the irrepressible **George Ellis** and performing a collection of songs from the band's unbelievable 31 year history. What roads led to this magnificent milestone? How did a band of gypsies, ragamuffins ne'er do wells, wastrels, idlers and loafers ever find themselves on such an illustrious stage? Or perhaps we should be asking - how come it took 31 years?

From the start this brooding enigmatic creature that called itself **the church** held audiences in delight or despair. From the early days of rowdy gigs in dangerous pubs to the lights and make-up flash of television studios and hit records. Through the elaborate schemes inside the Rock and Roll menagerie that led from misty heights to downward spirals, drugs and rehab. Perplexed managers cried into their brief cases, confused agents listened aghast to suicidal set lists. Are they purposely contrary? Awkward and self obsessed? - Or simply moody and magnificent?

the church wouldn't, couldn't ever play the game - inventing its own rules on stage, on the road, in the studio. Do it your own way or don't do it! An improvised vision with only a cursory agreement on the goal, each leap an adventure attempting to snare an elusive catch. This dirty third of a dozen pushed and pulled until the whole shebang tore itself apart, leaving only the pure essence of creativity, bleeding like a wounded animal, sacrificing everything to court the muse. Constantly rejuvenating the source. These mavericks gave birth to a new beast, half dead, half alive, a barely functioning hybrid only just clinging to life, hardly able to walk

but living, breathing and crawling doggedly towards the light of inspiration, unwavering, steadfast, reborn as **the church**. Investigating impossible ideas with different values from opposite angles, a pursuit only held together by the tendrils of bitter disagreement. Begging to differ, overrun by the stubborn wish to do it only one way. Dark philosophical battles, unbending, grief stricken and limping, snatching defeat from the jaws of victory, highs and lows beyond reason, losing and then winning, then losing again only to stand up one more time. Quitting, fighting, starting again, responding to the voices in our heads to words that no one ever said, the blind leading the blind - this is **the church**.

But through all this pain and anguish, misunderstanding and shouting, rising and falling, exists a measured calm, a level of quality, expertise and unspoken knowledge of what to play, how to play, when to play. The music always wins. A seed planted and grown on a wasteland, flourishing like a flower in a desert. The essence of life is not all joy; it's also heartache, toil, furious debate and the slamming of doors. The contradictions - the clarity in the ambiguity, the focus of the blurred vision, the seeing of the invisible inspires and the need to reach out and touch what isn't there. The peaks reached, the clouds, the sky, heaven and space all journeyed. Spirits from other world's lifted into bliss. Alien concepts realized from afar on the small blue planet called Earth. Music released into the universe, gushing through the Milky Way into distant galaxies. Flooding the spheres, waking the dead, prodding the lifeless bodies into macabre dark dances of invention, a pocketful of musical miracles strewn across millennia, undying. Impossible but real, this is **the church**.

Marty Willson-Piper

March 2011

The George Ellis Orchestra

Conductor: George Ellis

First Violins: Jeremy Chew, Simone Cheung, Lucy Cohen, Annemarie McClaren, André Brokman, Chiara Pascuzzo, Meg Cohen, Jerushah Yogendran, Marie Lee, Camille Hanrahan-Tan, Elisabeth Oehlke, Madaleina Hanrahan-Tan, Tim Willis, Bree Baxter, Manu Fonsny

Second Violins: Charles Belling, Emma Graham, Melissa Morphett, Hendrikje (Henni) Pauer, Eric Shi, Elizabeth Oh, Kelvin Ng, Inès Zorgati, Leah Kim (Ria), Amelia

Saul, James Constable, Catriona Wimberley, Tonya Rushmer, Jillian Mellor, Peta Borella, Claire Gibson

Violas: Marcus Rigg, Tim Dickinson, Dominic Meagher, Isabelle Guyot, David Pincus, Koen Andrews

Cellos: Anthony Albrecht, Roy Chen, Joshua Whiley, Cara Margaux, Kate McCallum, Alex Stead, Iona Main, Georgia Ellen, Theo Ell, Daniel Ward

Double Basses: Ashley Kurrle, Laurence Troy, Kit Morrell

Flute: Rose McEwen

Oboe: Kaitlyn Preece

Clarinet: Ellie Keft

Bassoon: Enzo Yeo

Trumpet: Lachlan Butcher

Trombone: Rosie Marks-Smith

French Horn: Laura Morell

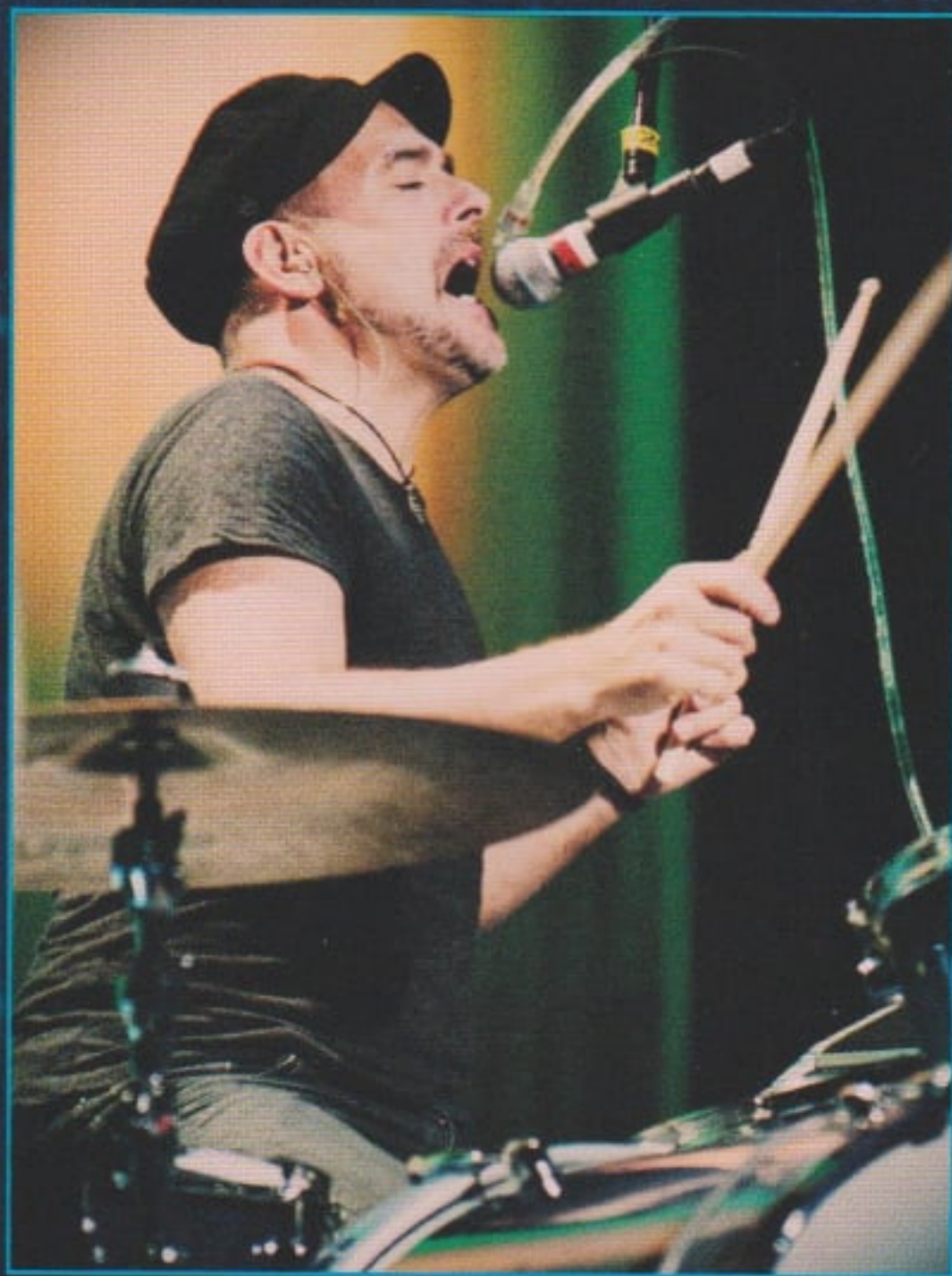
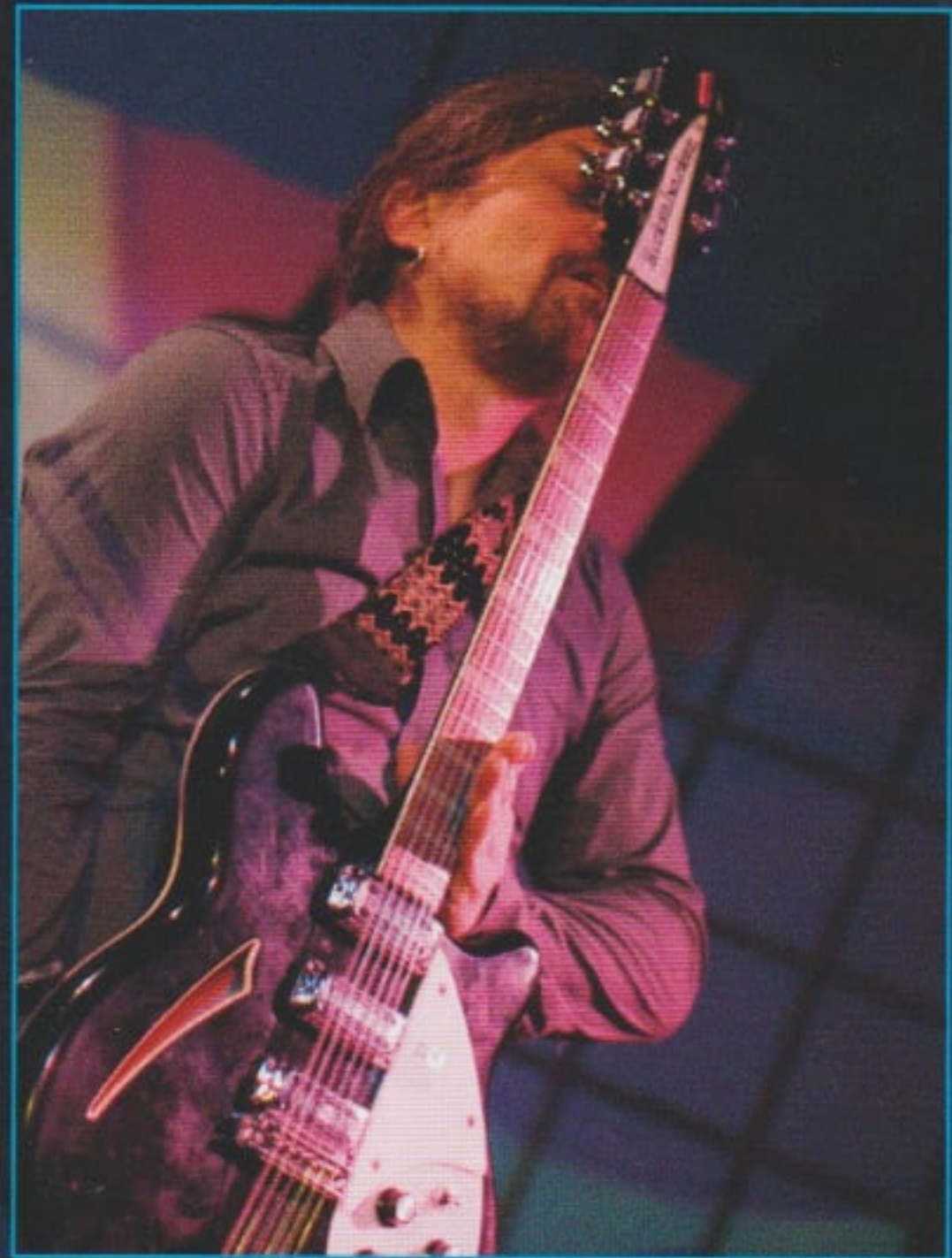
Tuba: Paul Touyz

Percussion: Poppy Burnett and Henry Jiang

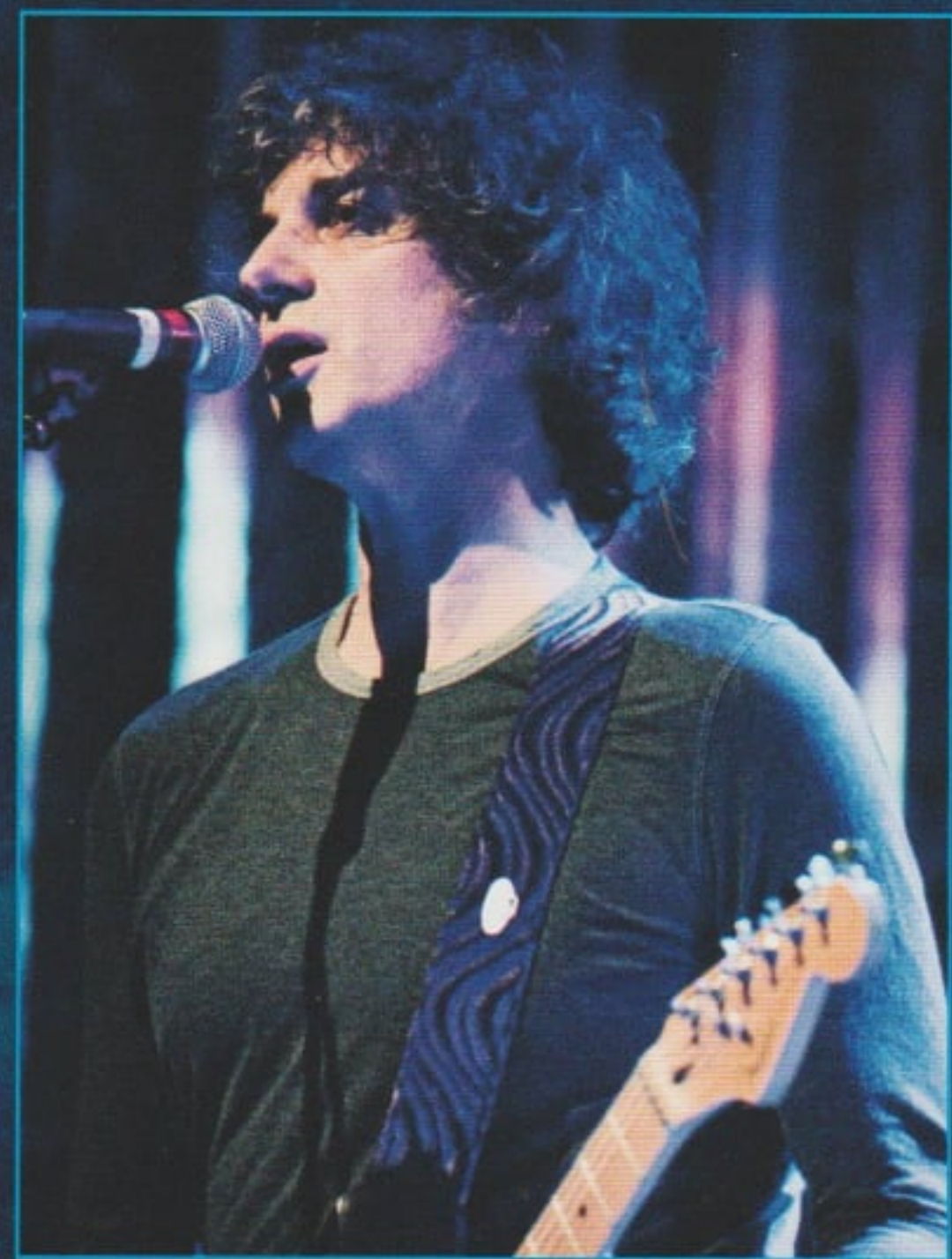
Steve Kilbey
vocals, bass, six string bass, guitar



Marty Willson-Piper
guitars, bass, vocals, percussion



Tim Powles
drums, percussion, vocals



Peter Koppes
guitars, baritone guitar, bass, keyboards, vocals

special guests

Craig Wilson – keyboards, guitar, six string bass, mandolin, percussion, vocals

Soloists

Sophie Collins – Cello

Patti Hood – Harp

Johnny Zwartz – Double Bass

Vocalists

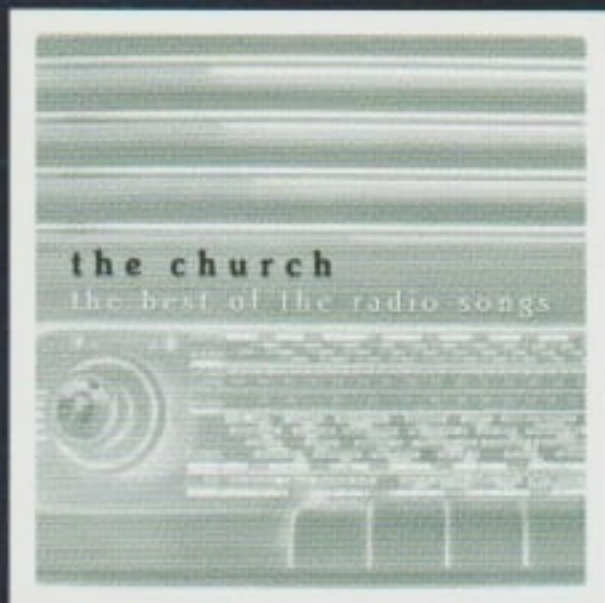
Shelley Harland & Tiare Helberg

Bass

Wes Gregorace



complete album / EP discography



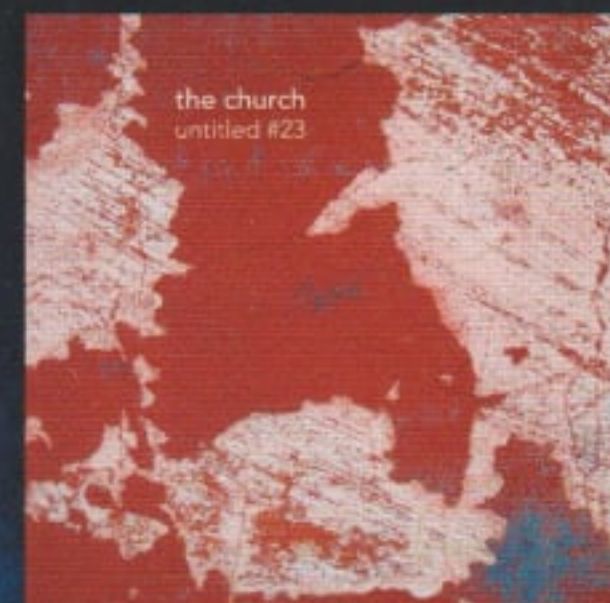
Radio Songs (2010)



Deep In the Shallows (2010)



Deadman's Hand EP (2010)



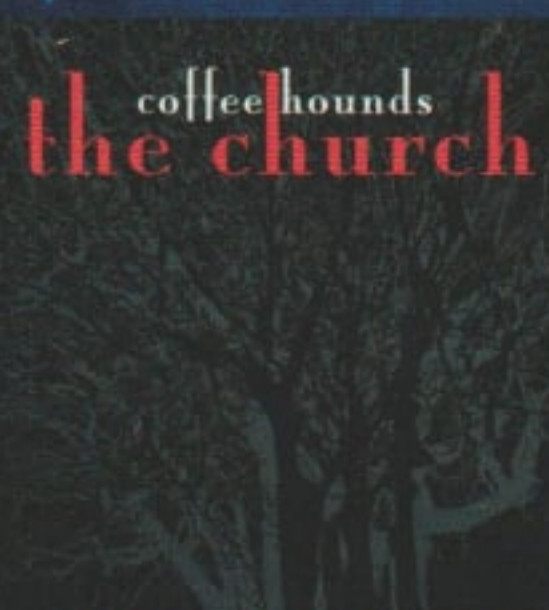
Untitled #23 (2009)



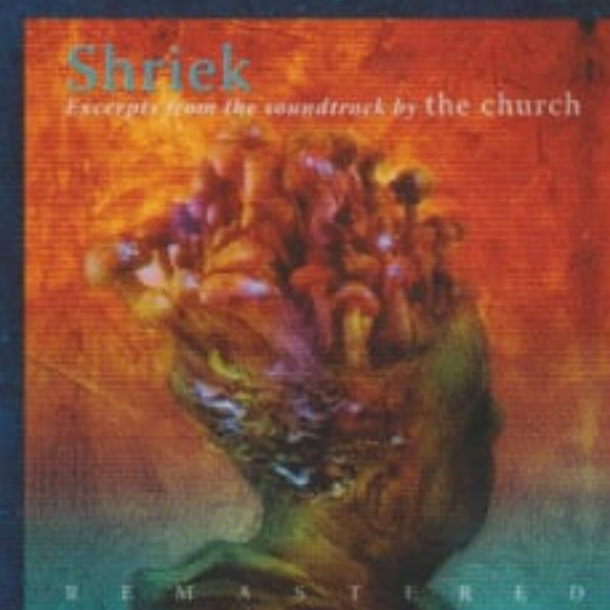
Operetta (2009)



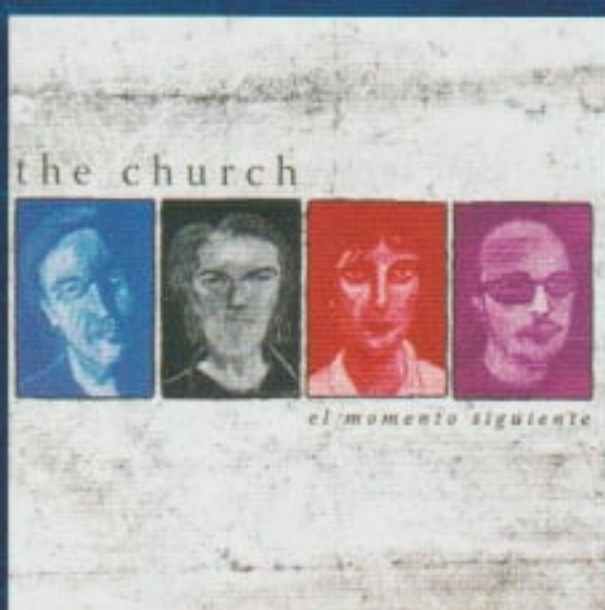
Pangaea (2009)



Coffee Hounds (2009)



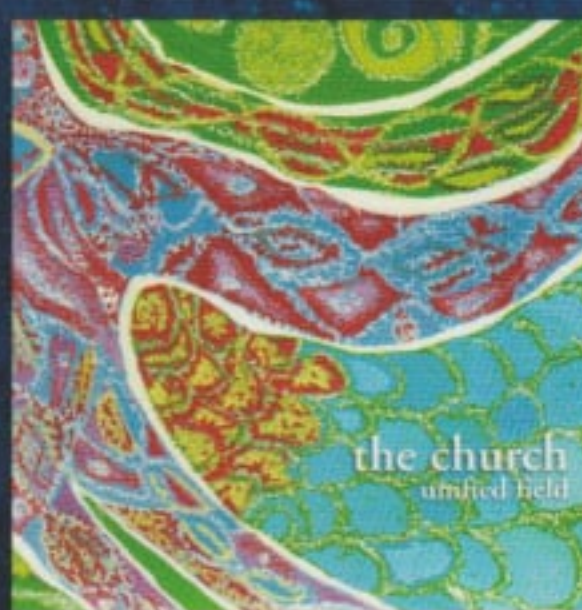
Shriek Remastered (2009)



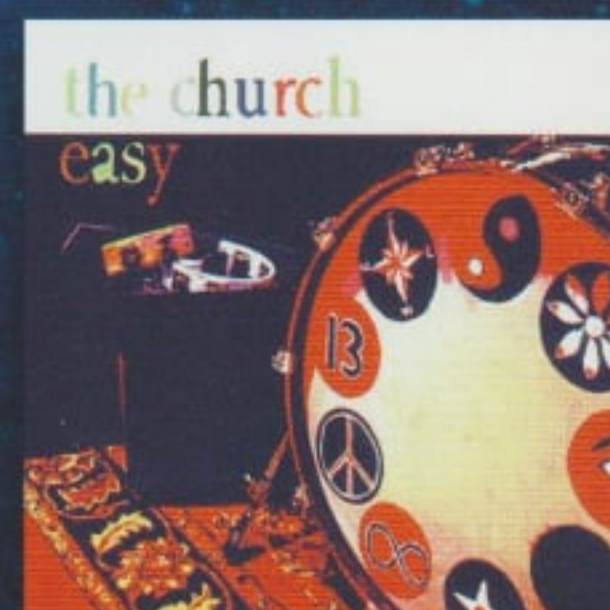
El Momento Siguiente (2007)



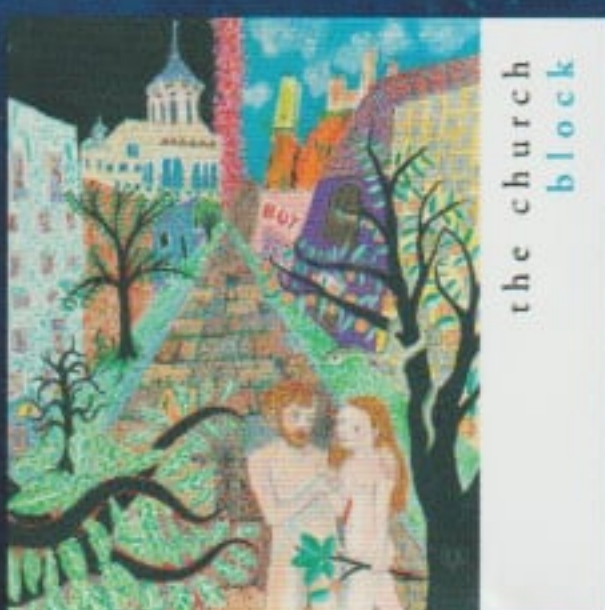
Uninvited Like The Clouds (2006)



Unified Field (2006)



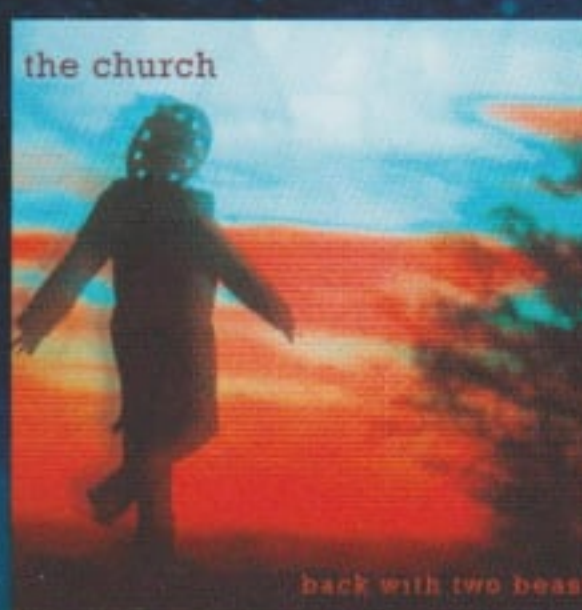
Easy (2006)



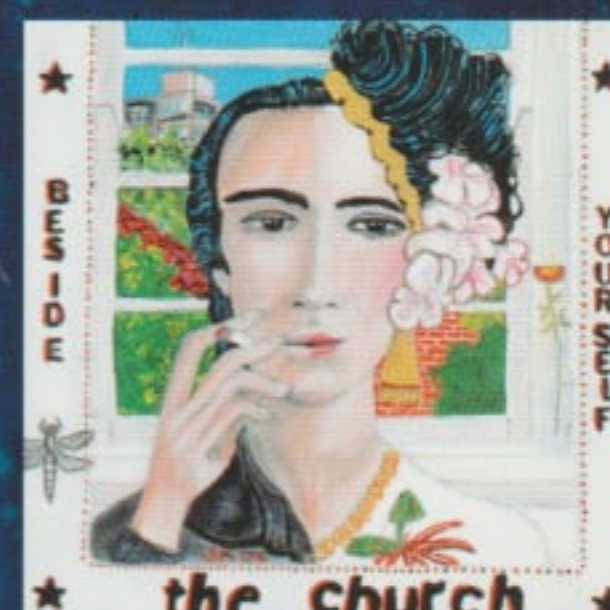
Block EP (2006)



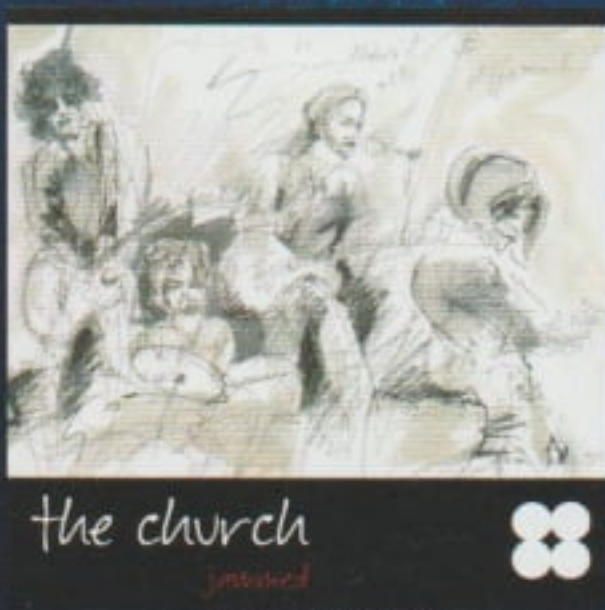
Tin Mine (2006)



Back With Two Beasts (2005)



Beside Yourself (2004)



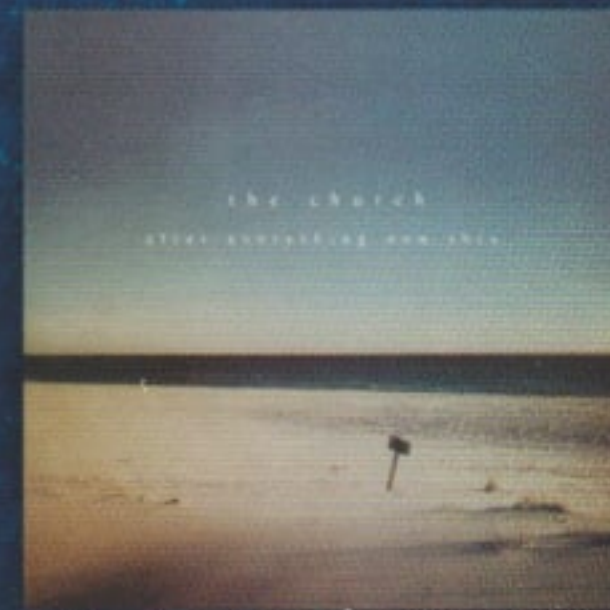
Jammed (2004)



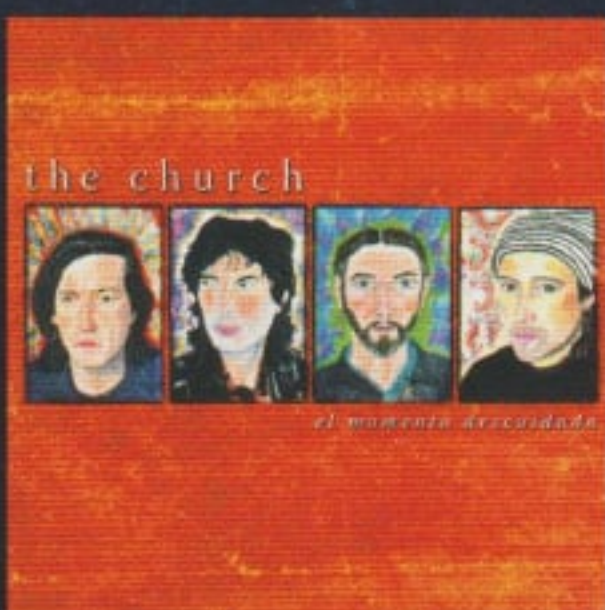
Forget Yourself (2003)



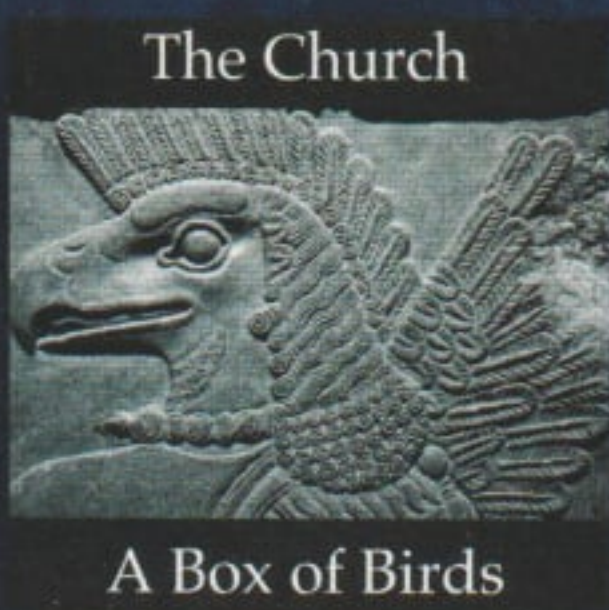
Parallel Universe (2002)



After Everything Now This (2002)



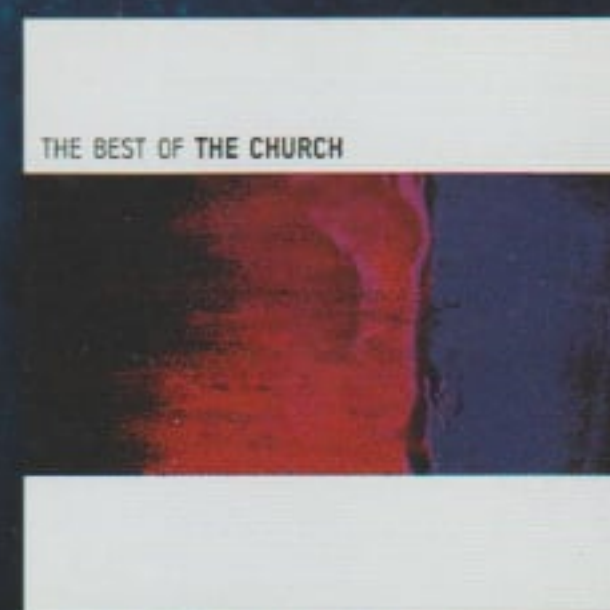
El Momento Descuidado (2004)



A Box of Birds (1999)



Under The Milky Way (US) (1999)



Best of the church (1999)

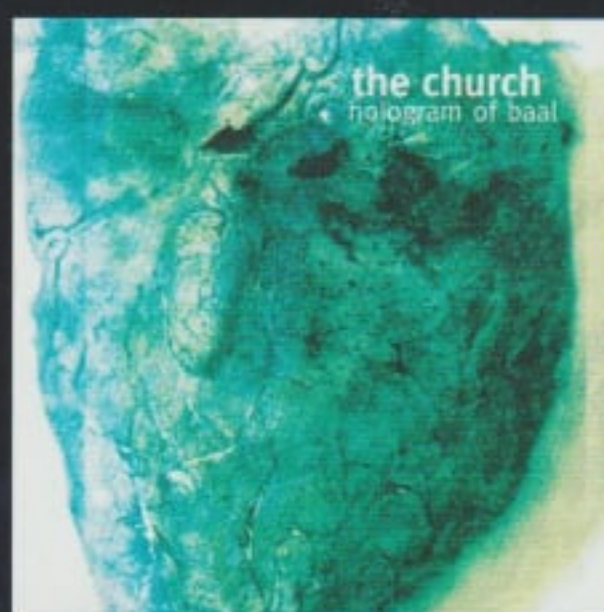
complete album / EP discography



MATS Plus Some (1999)



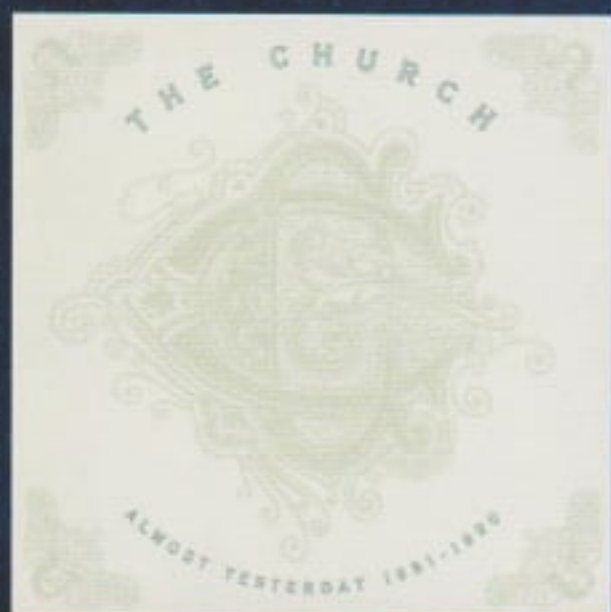
Bastard Universe (1998)



Hologram Of Ball (1998)



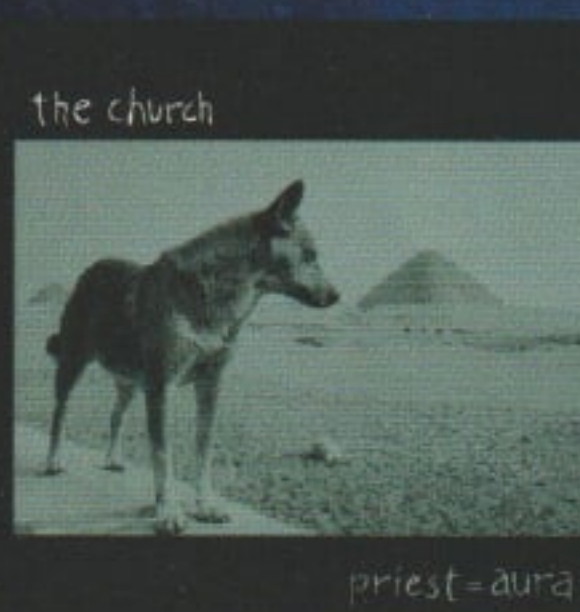
Magician Amongst The Spirits (1996)



Almost Yesterday 1981-1990 (1994)



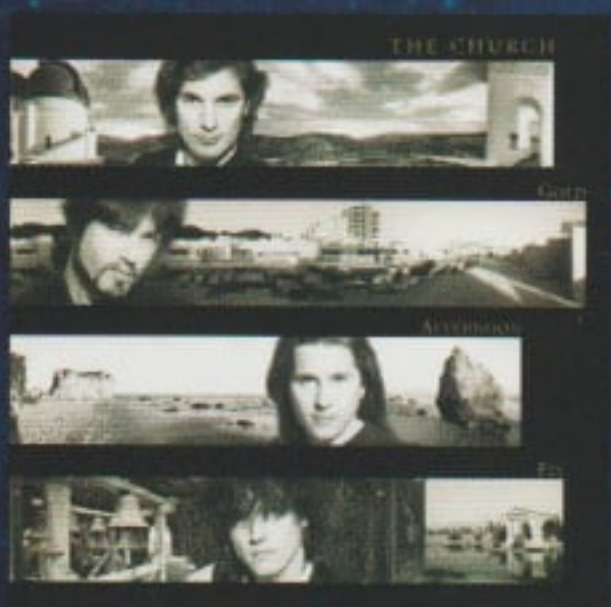
Sometime Anywhere (1994)



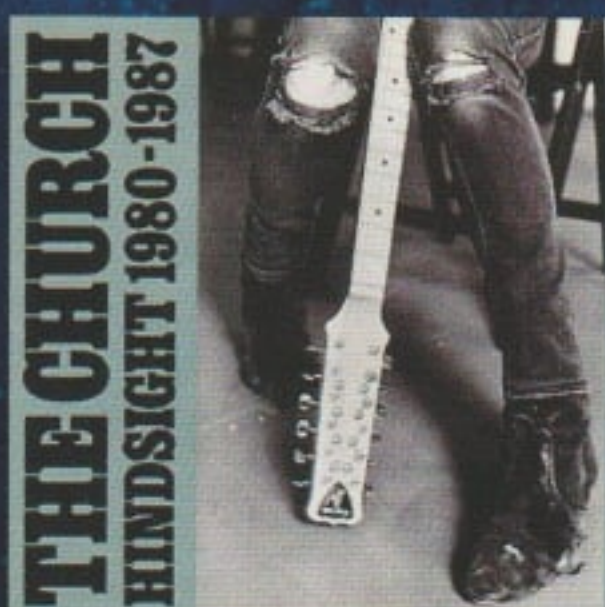
Priest = Aura (1992)



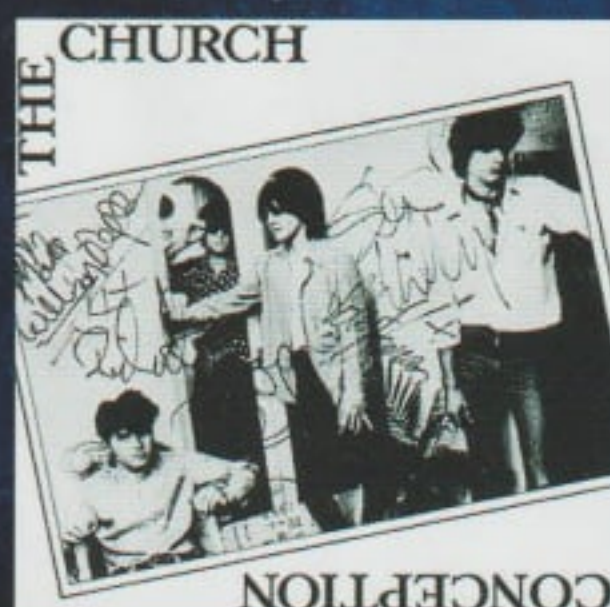
A Quick Smoke At Spots (1991)



Gold Afternoon Fix (1990)



HindSight (1988)



Conception (UK) (1988)



Life Before Starfish (US) (1988)



Starfish (1988)



Heyday (1985)



Remote Luxury (US) (1984)



Remote Luxury EP (1984)



Persia EP (1984)



Seance (1983)



The Blurred Crusade (1982)



Temperature Drop in Downtown Winterland EP (1982)



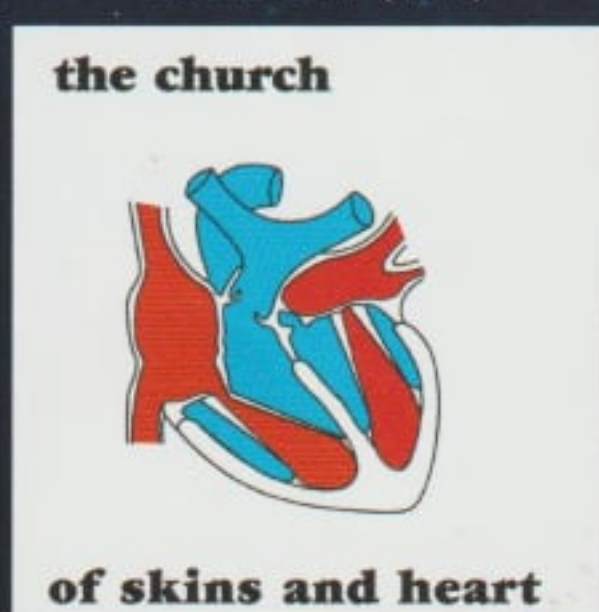
Sing Songs EP (1982)



The Church (UK) (1981/82)



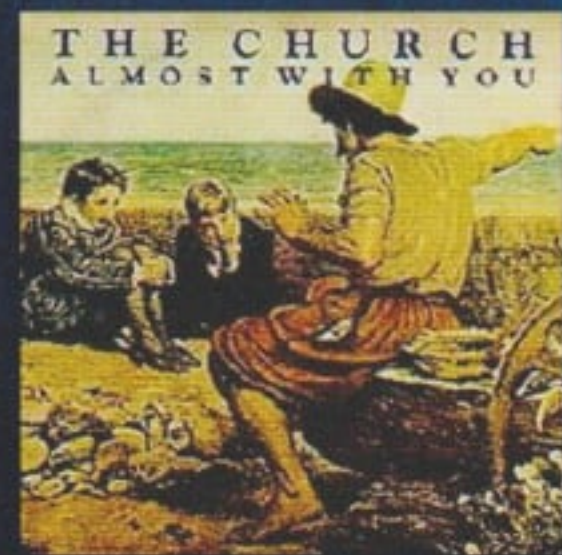
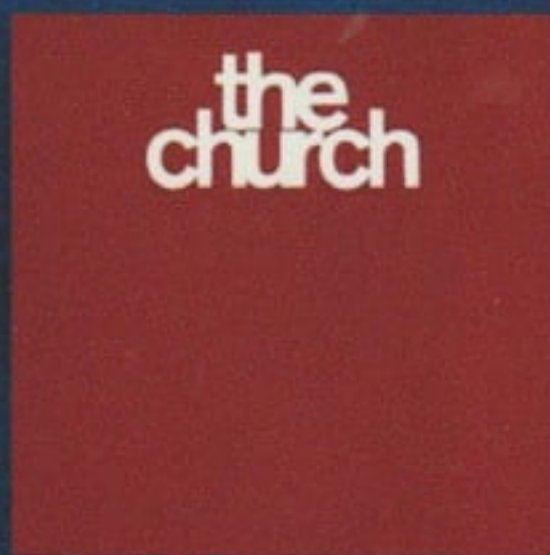
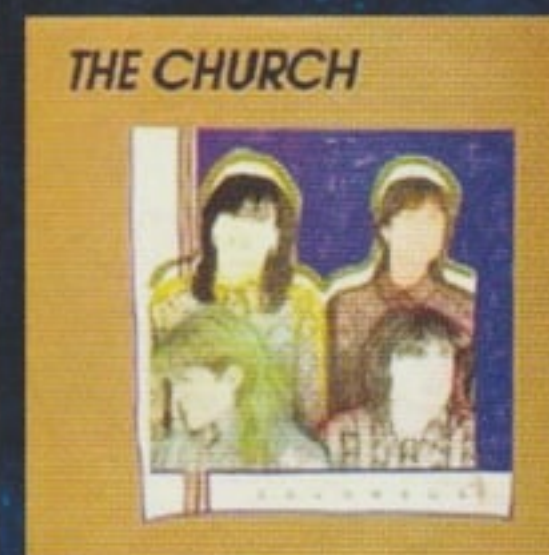
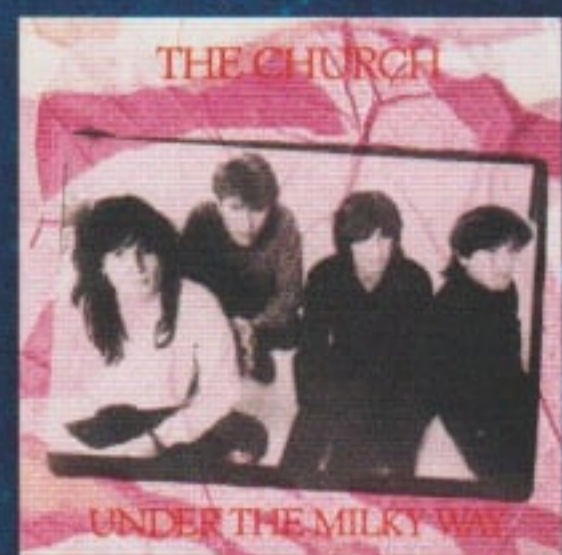
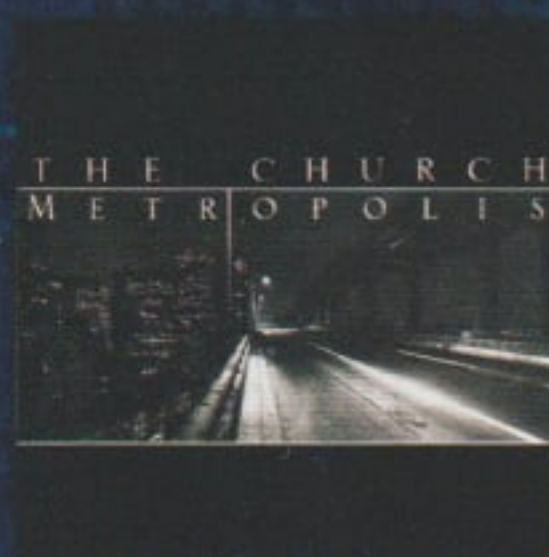
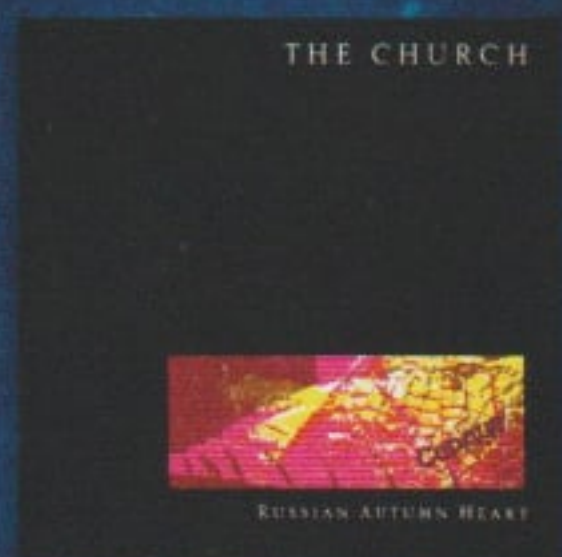
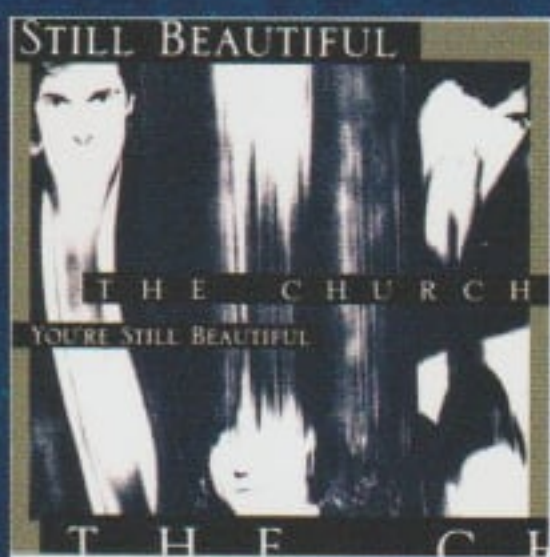
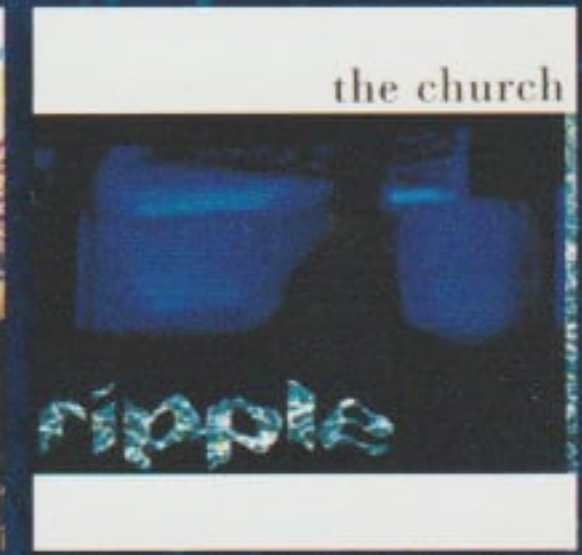
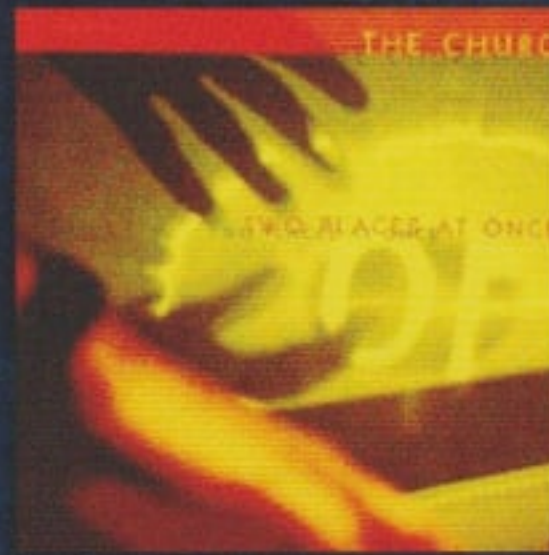
The Church (US) (1981)



Of Skins and Heart (1981)



complete singles discography



PSYCHEDELIC SYMPHONY ★ SOUVENIR PROGRAM
 SYDNEY OPERA HOUSE ★ SUNDAY 10 APRIL 2011

websites

Official:

www.thechurchband.net
www.myspace.com/thechurchbandofficial

Steve Kilbey:

www.thetimebeing.com
www.myspace.com/stevekilbey

Peter Koppes:

www.peterkoppes.com
www.immersionmusic.com.au
www.myspace.com/peterkoppes

Tim Powles:

www.spacejunk.biz
www.myspace.com/tpspacejunk

Marty Willson-Piper:

www.martywillsonpiper.net
www.myspace.com/martywillsonpiper
www.myspace.com/indeepmusicarchiveuk

Label:

Unorthodox Records/Second Motion Records
www.secondmotionrecords.com

Associated Labels:

Second Motion – www.secondmotionrecords.com
Cooking Vinyl – www.cookingvinylusa.com
EMI Records Australia – www.emimusic.com.au
Heyday Records – www.heyday.com
Karmic Hit Records – www.karmichit.com

Management:

Tiare Helberg & Marty Willson-Piper
Contact: management@thechurchband.net

Selected fansites:

Hotel Womb – www.hotelwomb.yuku.com/
Shadow Cabinet – www.shadowcabinet.net/mambo
The Blurred Crusade – theblurredcrusade.8m.com/
Complete historical discography – homepage.mac.com/fipster/church/
The Maven fanzine – www.themavenfanzine.com
the church fanzine NSEW –
members.tripod.com/trevboyd/nsewhome.html
DRUMS & BELLS – drumsandbells.blogspot.com
Seance Mailing List – seance-list@googlegroups.com

the church music available to purchase on iTunes

credits

SHOW BOOKING

Joe Segreto at IMC

PROGRAM TEXT

Marty Willson-Piper

PHOTOS

Steve Kilbey, Peter Koppes and Tim Powles – Anthony Collins
Marty Willson-Piper – Steven Koontz

DESIGN

Damian Sheiles – Program & posters, program printing coordination
Tiare Helberg, Rachel Gutek & Marty Willson-Piper – T-shirts / Album / EP Art
Sydney University Symphony Orchestra – Arranged and Produced by George Ellis and Tim Powles. (except for Mr Guy Fawkes - original arrangement by Pat Aulton with the SSO, 1969)

TOUR MANAGER

Tiare Helberg

PRODUCTION MANAGER

Haydn Johnston

BAND

FRONT OF HOUSE ENGINEER

Jorden Brebach

ORCHESTRA

FRONT OF HOUSE ENGINEER

Bob Scott

STAGE TECHS

Wes Gregorace, Ross Malloy, Shaun Guida, Mike Lindsay and David Trumpmanis

LIGHTING DESIGNER

Trevor Johnstone

VISUAL/VIDEO CONTENT

Sam Bright (Bermudans Concepts) – Production / Content Management
Tara Cook – Live Video DJ
Lloyd Barrett – Video Artist
David Duchow – Video Artist
Absolutely Wild Visuals – Video Content

INFORMATION RESOURCE

Shadow Cabinet – Brian Smith
church discography site – Mike Fulmer
NSEW – Trevor Boyd

MERCHANDISE

Out With The New your hosts at the Merchandise Stand
Love Police Australia – T-shirts & Bags
Unorthodox / EMI / Immersion / In Deep Recordings / Karmic Hit – CD's & Vinyl
Holly Jordan – Prints and cards,

RECORD LABEL

Unorthodox Records through MGM
EMI Records

PUBLICITY & PROMOTION

Paula Jones & Brian McDonald

INTERNET

the church Mailing List & Websites – Sue Campbell
the church Army on Facebook – Lloyd Epperly

thank you

Joe Segreto at IMC for really making this happen

Kevin Lane Keller for unwavering support
Damian, Rachel and Tiare for their design expertise

Sue & Lloyd for getting the word out
Jimmy & Carl, James & BT at Love Police
Anita & Sko at Out With The New

Stephen Judge at Second Motion Records

Vicky Vogiatzoglou and all at EMI
Sebastian Chase, Mark Bolton, Mark Eatock, Luke Oom, Kylie Greenlees and all at MGM

Thanks to Mapex Drums and ELFA (Chris Appleton), and Joe Hibbs and Mapex USA

Thanks to TDC (Ray) for extra AV support and assistance at 301 Studios

Thanks to Blackstar Amplification (James and Chris at National Audio)
Thanks to Rickenbacker Guitars, Fender Guitars, Taylor Guitars, Shubb Capos, Mient cymbals, Matchless and Orange Amplification

Thanks once more to Tiare for her ubiquity

the
church
say
thank you
to
you